



Sheetlines

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“In vino veritas tabularum”

Keith Andrews

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The Charles Close Society was founded in 1980 to bring together all those with an interest in the maps and history of the Ordnance Survey of Great Britain and its counterparts in the island of Ireland. The Society takes its name from Colonel Sir Charles Arden-Close, OS Director General from 1911 to 1922, and initiator of many of the maps now sought after by collectors.

The Society publishes a wide range of books and booklets on historic OS map series and its journal, *Sheetlines*, is recognised internationally for its specialist articles on Ordnance Survey-related topics.

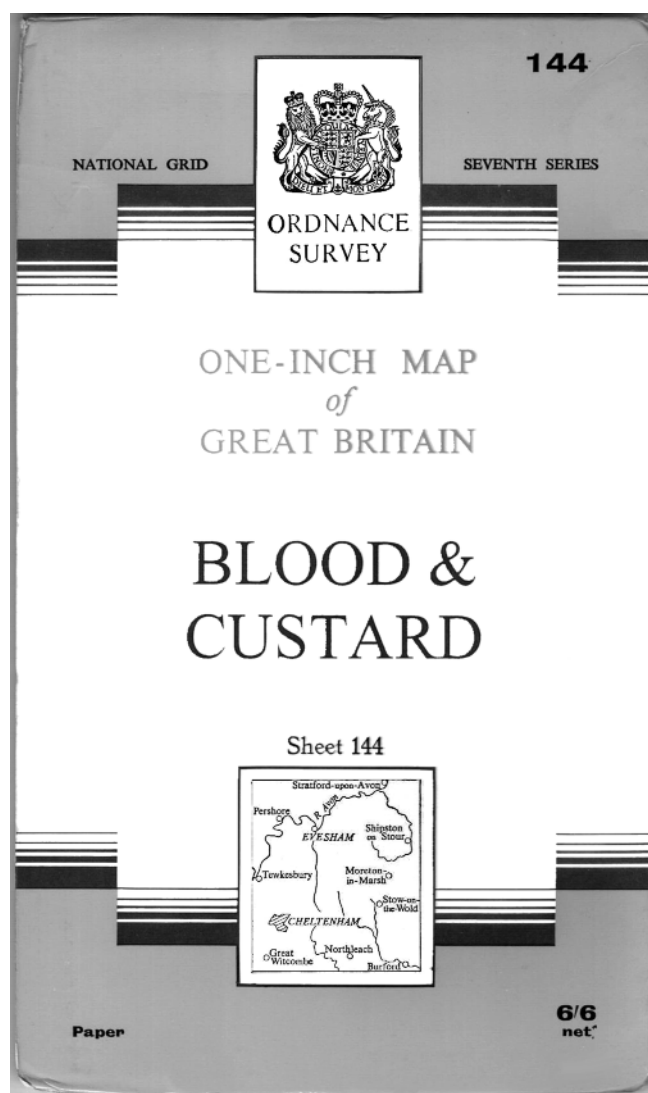
In vino veritas tabularum

I read in Kerry Musings that David Archer describes the coloured border on Popular Edition maps as ‘burgundy’.¹ In the interests of research I drank a few glasses of that enjoyable beverage; the colour was red-black and was a fair rather than a good match for my copies of H11.2a.² Studies are underway to identify the grape variety, *domaine* and vintage that matches best and a report will be issued in due course. Meanwhile, I can report that cherry brandy will take a lot of beating.

Following on from that, H73, the six-inch Town Map series, has a tan-bordered cover.³ A selection of brandies, whiskies and interesting liqueurs will be tested in order to name this particular hue more precisely. This study urgently needs sponsorship, so readers are encouraged to donate generous samples for evaluation. For obvious reasons, these should be sent directly to me rather than via the *Sheetlines* editor.

Map cover research is an intoxicating pastime. Study of the Seventh Series cover H99.1 has been outsourced to Count Dracula (see illustration).

Keith Andrews



¹ *Sheetlines* 82, 57.

² John Paddy Browne, *Map cover art*, Ordnance Survey, 1990, 124.

³ *ibid.*, page 130.